TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| PSEUDÔNIMO | TITULO DO TRABALHO | JURADO 1 | JuRado 2 | JURADO 3 | JURADO 4 | JURADO 5 | JURADO 6 | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| João de Barro | MENINOS DE PÉS NO CHÃO | 9,0 | 5,0 | 7,8 | 7,2 | 10,0 | 8,0 | 47 |
| Rose Bittencourt | Pata de Elefante | 8,0 | 5,0 | 7,0 | 6,5 | 10,0 | 8,0 | 44,5 |
| LCDS | DIALOGANDO COM CASIMIRO SOBRE OS MEUS OITO ANOS | 10,0 | 5,0 | 6,5 | 7,5 | 8,0 | 7,0 | 44 |
| Seu ìcaro | Ave-Palavra | 9,0 | 5,0 | 7,8 | 7,0 | 7,0 | 8,0 | 43,8 |
| FF̂̂NIX | NÃO TENHO SAUDADES DA AMÉLIA | 7,0 | 5,0 | 6,8 | 6,6 | 10,0 | 8,0 | 43,4 |
| Li Histórias | Aquilo que me consome | 8,0 | 5,0 | 8,0 | 7,0 | 8,0 | 7,0 | 43 |
| Arnaldo Ferreira | Poeta em Conflito | 7,0 | 5,0 | 8,0 | 7,0 | 10,0 | 6,0 | 43 |
| JUPIRA | LIVROS LIBERTAM | 7,5 | 5,0 | 7,5 | 6,8 | 9,0 | 7,0 | 42,8 |
| ROMA | Procura-se o AMOR | 9,0 | 5,0 | 6,8 | 7,0 | 7,0 | 8,0 | 42,8 |
| Albert Navas | Um universo além | 10,0 | 5,0 | 6,8 | 6,0 | 7,0 | 8,0 | 42,8 |
| Ana Gráci | Ressuscitando Casimiro | 10,0 | 5,0 | 7,5 | 6,0 | 6,0 | 8,0 | 42,5 |
| Atlas | Pressa! | 9,0 | 5,0 | 6,0 | 6,5 | 9,0 | 7,0 | 42,5 |
| Alexcêntrica | Puta | 7,5 | 5,0 | 7,0 | 6,9 | 10,0 | 6,0 | 42,4 |
| Amirciso Baudere | ensaio sobre o silêncio | 9,0 | 5,0 | 7,0 | 6,0 | 8,0 | 7,0 | 42 |
| Nôra de Noreta | Instabilidade | 8,0 | 5,0 | 7,0 | 6,8 | 8,0 | 7,0 | 41,8 |
| A.L.Mel | Irmãs | 8,0 | 5,0 | 6,5 | 6,2 | 8,0 | 8,0 | 41,7 |
| Mel Phoenix | Sem face, sem nome | 7,0 | 5,0 | 7,8 | 6,8 | 9,0 | 6,0 | 41,6 |
| Gonçalves Castro Alves Dias | Reflexão à Beira do Pôr do Sol | 7,0 | 5,0 | 7,0 | 6,5 | 8,0 | 8,0 | 41,5 |
| "CAVALEIRO DE CERVANTES". | BRASILEIROS | 7,0 | 5,0 | 7,0 | 6,5 | 10,0 | 6,0 | 41,5 |
| Aboiador | Profissão de Poeta | 8,0 | 5,0 | 5,5 | 7,0 | 8,0 | 8,0 | 41,5 |
| Maria Chá de Canela | Leopoldina Que Não Se Lia | 8,5 | 5,0 | 6,0 | 7,0 | 7,0 | 8,0 | 41,5 |
| Mario Paulo | CONVERSANDO COM MANOEL (UM TRIBUTO A MANOEL DE BARROS) | 10,0 | 5,0 | 6,8 | 6,6 | 6,0 | 7,0 | 41,4 |
| Papiro Capella | Estação de Casimiro | 7,5 | 5,0 | 7,5 | 6,0 | 8,0 | 7,0 | 41 |
| R. J. Daniels | De dentro da fome | 8,0 | 5,0 | 8,0 | 7,0 | 5,0 | 8,0 | 41 |
| Raquel Dimar | Manto Mulher | 10,0 | 5,0 | 6,5 | 6,5 | 6,0 | 7,0 | 41 |
| Kobald | Serás sempre questionada! | 8,5 | 5,0 | 5,5 | 6,0 | 8,0 | 8,0 | 41 |
| Joe Pena | REGRESSÃO | 10,0 | 5,0 | 6,0 | 6,9 | 6,0 | 7,0 | 40,9 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| (meiaPONTOtrês0 | O MEU ÚLTIMO POEMA | 7,0 | 5,0 | 7,8 | 7,0 | 9,0 | 5,0 | 40,8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Paporetoliliane | Quando a Poesia toma forma | 7,0 | 5,0 | 7,0 | 7,8 | 6,0 | 8,0 | 40,8 |
| Luigi Domuri | Pecados Capitais | 7,0 | 5,0 | 7,0 | 6,7 | 7,0 | 8,0 | 40,7 |
| Amante de Poemas | Conversando com Casimiro | 8,0 | 5,0 | 6,7 | 6,0 | 6,0 | 9,0 | 40,7 |
| MR. CROTONA | SAÚDE, SAUDADE... | 7,0 | 5,0 | 7,0 | 6,6 | 9,0 | 6,0 | 40,6 |
| Hercília Breve | Dudinha... | 9,0 | 5,0 | 6,0 | 6,6 | 8,0 | 6,0 | 40,6 |
| Álvaro Cárceres | O que é a poesia para mim | 9,0 | 5,0 | 6,8 | 6,8 | 6,0 | 7,0 | 40,6 |
| Mulher poeta | Saudades em retalhos | 9,0 | 5,0 | 6,0 | 6,6 | 6,0 | 8,0 | 40,6 |
| Vanity | "A menina que queria abraçar o vento!" | 7,5 | 5,0 | 7,0 | 7,0 | 6,0 | 8,0 | 40,5 |
| Filipo Nolano | Póstumas de um poeta | 7,0 | 5,0 | 7,5 | 7,0 | 8,0 | 6,0 | 40,5 |
| DE SANTO | TUDO | 8,0 | 5,0 | 6,5 | 6,0 | 7,0 | 8,0 | 40,5 |
| Lady Jany | Se um dia eu deixar de te ver | 7,5 | 5,0 | 6,0 | 6,0 | 8,0 | 8,0 | 40,5 |
| Beija-flor | AVISO | 8,0 | 5,0 | 6,0 | 6,5 | 7,0 | 8,0 | 40,5 |
| Poeta do Novo | Abelardo sonhador | 7,0 | 5,0 | 6,5 | 7,0 | 8,0 | 7,0 | 40,5 |
| Tupi | Apoema, aquele que vê mais longe | 8,0 | 5,0 | 6,0 | 6,5 | 7,0 | 8,0 | 40,5 |
| Jathyr | Apenas um ser humano | 10,0 | 5,0 | 6,0 | 5,5 | 8,0 | 6,0 | 40,5 |
| Espírito Aprendiz | Minhas Quatro Estações | 8,5 | 5,0 | 7,0 | 7,0 | 5,0 | 8,0 | 40,5 |
| Berceuse | "Basta um pingo de amor" | 9,5 | 5,0 | 7,0 | 6,0 | 6,0 | 7,0 | 40,5 |
| Baía | Ilusão | 7,0 | 5,0 | 6,8 | 6,5 | 8,0 | 7,0 | 40,3 |
| Silvia Leão | Um mundo embriagado de sonhos sufocados | 7,5 | 5,0 | 7,0 | 6,8 | 7,0 | 7,0 | 40,3 |
| Bobby Mitchell | Carta resposta para Eleonora | 7,5 | 5,0 | 7,5 | 6,0 | 8,0 | 6,0 | 40 |
| Raymundo da Lucânia | Bethsheba | 7,5 | 5,0 | 6,5 | 6,0 | 8,0 | 7,0 | 40 |
| Decamail | Sua Mejestade | 8,0 | 5,0 | 7,5 | 6,5 | 6,0 | 7,0 | 40 |
| Geovane | O Último Careta | 10,0 | 5,0 | 6,0 | 6,0 | 7,0 | 6,0 | 40 |
| Elizabeth Axel | Num piscar de olhos | 10,0 | 5,0 | 5,5 | 6,5 | 6,0 | 7,0 | 40 |
| JORGE L. JORGE | POESIA: AMOR E PAIXÃO | 9,0 | 5,0 | 5,5 | 6,5 | 6,0 | 8,0 | 40 |
| Vitral | Pés descalços | 9,0 | 5,0 | 6,5 | 5,5 | 6,0 | 8,0 | 40 |
| Fermath | Os quatro mal-encarados | 7,0 | 5,0 | 6,5 | 6,5 | 8,0 | 7,0 | 40 |
| Brandão de Paula | Indulto de Inverno | 9,0 | 5,0 | 6,0 | 6,0 | 6,0 | 8,0 | 40 |
| Charlotte Assis de Alencar | Poema Mulher | 8,5 | 5,0 | 6,5 | 6,0 | 7,0 | 7,0 | 40 |
| Francisca Silva | Apelo | 7,0 | 5,0 | 7,0 | 7,9 | 6,0 | 7,0 | 39,9 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Tucupi | O SER ENCANTADO DA ÁrVORE | 7,0 | 5,0 | 6,0 | 6,8 | 7,0 | 8,0 | 39,8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Poestrela | Há Dias e dias | 9,0 | 5,0 | 6,0 | 6,8 | 6,0 | 7,0 | 39,8 |
| R.L. | há mar entre nós | 7,5 | 5,0 | 7,5 | 6,7 | 6,0 | 7,0 | 39,7 |
| Vinho | Minha prepotência | 6,5 | 5,0 | 7,0 | 6,0 | 9,0 | 6,0 | 39,5 |
| Don Nerudiano | INSTRUMENTO | 9,5 | 5,0 | 7,0 | 6,0 | 5,0 | 7,0 | 39,5 |
| Luan de Azevedo | REVERSO ENTRELINHAS | 7,0 | 5,0 | 7,5 | 6,0 | 8,0 | 6,0 | 39,5 |
| Billy da Nove | MEDO DE VIRAR POEMA! | 7,0 | 5,0 | 6,5 | 6,0 | 8,0 | 7,0 | 39,5 |
| Neo Smith | IRRACIONAIS | 10,0 | 5,0 | 5,5 | 6,0 | 8,0 | 5,0 | 39,5 |
| Agatha Holmes | Diatônica | 9,0 | 5,0 | 6,0 | 6,5 | 7,0 | 6,0 | 39,5 |
| Jadson | ESTRADA | 9,5 | 5,0 | 5,5 | 5,5 | 6,0 | 8,0 | 39,5 |
| D.Ferreira | Carta de um Adeus | 9,0 | 5,0 | 5,5 | 6,0 | 6,0 | 8,0 | 39,5 |
| H.R.O. | TAEDET ASPICIENS DEORSUM | 7,5 | 5,0 | 7,0 | 6,0 | 8,0 | 6,0 | 39,5 |
| Bia Bic | O velho e os retratos na estante | 8,0 | 5,0 | 6,0 | 6,5 | 7,0 | 7,0 | 39,5 |
| Marvin | Recordações | 8,5 | 5,0 | 6,0 | 6,0 | 7,0 | 7,0 | 39,5 |
| Ismália | Soneto da Saudade Derradeira | 10,0 | 5,0 | 5,5 | 6,0 | 7,0 | 6,0 | 39,5 |
| Clarice Negreiros | Mover das águas | 8,5 | 5,0 | 6,5 | 6,5 | 7,0 | 6,0 | 39,5 |
| Yasin Zaruq | Sete bailarinas | 7,0 | 5,0 | 6,5 | 6,0 | 8,0 | 7,0 | 39,5 |
| Carlos Andrade | Construtor de silêncios | 9,0 | 5,0 | 6,0 | 6,5 | 7,0 | 6,0 | 39,5 |
| ANNA ROSA | MARIAS | 9,0 | 5,0 | 6,0 | 6,5 | 6,0 | 7,0 | 39,5 |
| Gi Ayara | CODELZINHO DO BEM | 10,0 | 5,0 | 6,0 | 6,5 | 5,0 | 7,0 | 39,5 |
| ccsestrela | O Cordel | 8,5 | 5,0 | 6,5 | 6,5 | 7,0 | 6,0 | 39,5 |
| Geni | Saudade | 8,5 | 5,0 | 6,8 | 6,0 | 7,0 | 6,0 | 39,3 |
| Luís Fernando | SONS DO VELHO CASARÃO | 7,5 | 5,0 | 6,8 | 6,0 | 8,0 | 6,0 | 39,3 |
| REBECA BECARE | METAVERSO | 6,0 | 5,0 | 6,8 | 6,5 | 9,0 | 6,0 | 39,3 |
| Princesa Yllén Naffyr | Poesia Simplicidade | 9,0 | 5,0 | 6,5 | 6,8 | 5,0 | 7,0 | 39,3 |
| Bento Rodrigues | Leitura da mão | 7,0 | 5,0 | 6,0 | 6,3 | 8,0 | 7,0 | 39,3 |
| LOSCAR NARETO | OLHAR DE MUNDO POÉTICO | 8,5 | 5,0 | 6,0 | 5,8 | 7,0 | 7,0 | 39,3 |
| Agnus Vult | Só começamos aos fins | 8,5 | 5,0 | 6,0 | 6,7 | 6,0 | 7,0 | 39,2 |
| Chiquinho Modesto | Redes Sociais | 8,0 | 5,0 | 7,0 | 6,0 | 6,0 | 7,0 | 39 |
| K. Alves | Simplesmente felicidade | 8,0 | 5,0 | 7,0 | 6,0 | 6,0 | 7,0 | 39 |
| Alcofribas Nasier | A volta do marinheiro | 7,5 | 5,0 | 6,0 | 6,5 | 8,0 | 6,0 | 39 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Yaroslav Ruslan | A PASTEURIZAÇÃO DA RIMA | 7,5 | 5,0 | 6,0 | 6,5 | 7,0 | 7,0 | 39 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| rosa vermelha | O Jardim do Criador | 8,0 | 5,0 | 5,5 | 6,5 | 6,0 | 8,0 | 39 |
| Atena Literária | Alucinação | 7,0 | 5,0 | 6,5 | 6,5 | 7,0 | 7,0 | 39 |
| Yamaur | Um mensageiro | 8,0 | 5,0 | 6,0 | 6,0 | 7,0 | 7,0 | 39 |
| Georgiana | Saudade | 8,0 | 5,0 | 6,0 | 6,0 | 7,0 | 7,0 | 39 |
| Filó | Perdi minha liberdade Preso a dor do coração | 8,0 | 5,0 | 6,5 | 6,5 | 6,0 | 7,0 | 39 |
| Solano Trindade | PÍFIO POEMA | 9,0 | 5,0 | 6,5 | 6,5 | 6,0 | 6,0 | 39 |
| Eurídice Santoro Caetano | mente | 9,0 | 5,0 | 5,5 | 5,5 | 8,0 | 6,0 | 39 |
| Ray Lee | Sou Mulher | 9,0 | 5,0 | 5,0 | 6,0 | 8,0 | 6,0 | 39 |
| THEKA | Entre dois mundos | 7,5 | 5,0 | 6,0 | 6,5 | 6,0 | 8,0 | 39 |
| Mariza Arley | Sejamos Livres! | 9,0 | 5,0 | 6,0 | 6,0 | 6,0 | 7,0 | 39 |
| Lívio Mínor | OUTONO DAS ALMAS | 10,0 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 39 |
| ZOILO | A CIDADE DA SINGELEZA | 8,0 | 5,0 | 7,0 | 6,0 | 6,0 | 7,0 | 39 |
| Eremita | Quando Meu Corpo, Fechei | 8,5 | 5,0 | 7,5 | 6,9 | 5,0 | 6,0 | 38,9 |
| Astbury | As cores da minha infância | 8,0 | 5,0 | 7,0 | 6,9 | 5,0 | 7,0 | 38,9 |
| ALVORADA ESCARLATE | O CÉU DO MEU SERTÃO | 8,0 | 5,0 | 6,0 | 7,9 | 6,0 | 6,0 | 38,9 |
| Francis Vertt | Eu minimamente poeta | 7,0 | 5,0 | 8,0 | 5,8 | 8,0 | 5,0 | 38,8 |
| Flor de Maio | Na fenda da dor | 7,0 | 5,0 | 6,8 | 6,0 | 8,0 | 6,0 | 38,8 |
| Catarina di Cosenza | Procissão | 7,5 | 5,0 | 6,5 | 6,8 | 6,0 | 7,0 | 38,8 |
| LÉTTíCIA FÉLIX | Phalaenopsis e Cattleya. | 7,5 | 5,0 | 6,5 | 6,8 | 6,0 | 7,0 | 38,8 |
| Castro | Ao teu Lado Senhor | 9,8 | 5,0 | 5,5 | 6,5 | 6,0 | 6,0 | 38,8 |
| R | Estrada | 7,5 | 5,0 | 6,5 | 6,8 | 6,0 | 7,0 | 38,8 |
| Deutério | Egoísmo racional e a grandeza do homem | 8,5 | 5,0 | 6,5 | 6,8 | 6,0 | 6,0 | 38,8 |
| Não há. | Poema Crônico Anacrônico da Fracassada e Efêmera Celebração Eterna | 8,0 | 5,0 | 7,0 | 6,8 | 6,0 | 6,0 | 38,8 |
| Galáxia | Fantasma. | 9,0 | 5,0 | 5,5 | 6,2 | 6,0 | 7,0 | 38,7 |
| Emaday Luz | A CHACINA DA MOTOSSERRA SEM ALMA | 7,5 | 5,0 | 7,0 | 6,0 | 7,0 | 6,0 | 38,5 |
| Áureo Serafim | Decreto do Fim do Amor | 8,0 | 5,0 | 7,5 | 6,0 | 6,0 | 6,0 | 38,5 |
| De Maria | Negros Olhos Azuis | 6,0 | 5,0 | 7,5 | 6,0 | 7,0 | 7,0 | 38,5 |
| Stariy Chevolek | De todo lugar e de todas as eras | 7,5 | 5,0 | 7,5 | 6,5 | 5,0 | 7,0 | 38,5 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Augusto Bilac de Cruz <br> e Sousa | DIÁRIO DE POETA | 7,0 | 5,0 | 6,5 | 7,0 | 7,0 | 6,0 | 38,5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Luz | Minha Solidão | 7,0 | 5,0 | 6,5 | 6,0 | 6,0 | 8,0 | 38,5 |
| Romayrian Sanchez | A Lágrima e o Mar. | 7,0 | 5,0 | 7,0 | 6,5 | 5,0 | 8,0 | 38,5 |
| LUCA JERÔNIMO | CANGATY | 6,5 | 5,0 | 7,0 | 7,0 | 6,0 | 7,0 | 38,5 |
| Miosótis | Candura comutada | 7,5 | 5,0 | 6,5 | 6,5 | 6,0 | 7,0 | 38,5 |
| Lois S. | Um amor que nasce em você | 7,5 | 5,0 | 6,5 | 6,5 | 7,0 | 6,0 | 38,5 |
| Joaquim de Pontus | Um | 8,0 | 5,0 | 7,0 | 6,5 | 5,0 | 7,0 | 38,5 |
| Rosa do Povo | O caminho | 7,0 | 5,0 | 6,0 | 6,5 | 8,0 | 6,0 | 38,5 |
| MDNA | Ciranda de Roda Criança | 7,0 | 5,0 | 7,0 | 6,5 | 6,0 | 7,0 | 38,5 |
| Manu Lavinas | Brasil, território indígena | 8,0 | 5,0 | 5,5 | 6,0 | 6,0 | 8,0 | 38,5 |
| Bento Noel | Profecia | 8,0 | 5,0 | 6,0 | 6,5 | 6,0 | 7,0 | 38,5 |
| Gael | Horológio de Limo | 9,0 | 5,0 | 6,5 | 6,0 | 6,0 | 6,0 | 38,5 |
| Graça Rubens | O Perigo do Comodismo | 7,5 | 5,0 | 6,0 | 6,0 | 8,0 | 6,0 | 38,5 |
| Não tenho | As sete gotas de sangue | 6,0 | 5,0 | 6,5 | 7,0 | 8,0 | 6,0 | 38,5 |
| Ermitão da Montanha | Travessia da vida | 8,5 | 5,0 | 6,5 | 6,5 | 6,0 | 6,0 | 38,5 |
| O Ontem Que Fala | O Amor e a Praia | 7,0 | 5,0 | 6,0 | 6,5 | 8,0 | 6,0 | 38,5 |
| Renata Manfredini | Mulher Heroica | 8,0 | 5,0 | 6,5 | 6,0 | 7,0 | 6,0 | 38,5 |
| Gafanhoto Saltitante | Uma prece com nome de paz | 9,0 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 38,5 |
| Sangue de Fogo | FARELOS D' ÁFRICA | 8,5 | 5,0 | 5,5 | 5,5 | 7,0 | 7,0 | 38,5 |
| Siriano | Incidente | 8,0 | 5,0 | 6,5 | 6,9 | 5,0 | 7,0 | 38,4 |
| Cavaleiro das Letras | Alma do Tempo | 7,0 | 5,0 | 6,5 | 5,9 | 8,0 | 6,0 | 38,4 |
| Thomaz Brat | O IDEAL | 7,5 | 5,0 | 6,0 | 6,9 | 7,0 | 6,0 | 38,4 |
| Roberta Neumann | Eu bem quis | 7,5 | 5,0 | 6,0 | 6,9 | 5,0 | 8,0 | 38,4 |
| Olga Yeva | Agosto | 7,0 | 5,0 | 6,8 | 6,5 | 7,0 | 6,0 | 38,3 |
| Isadroga | Raízes | 7,5 | 5,0 | 6,8 | 6,0 | 5,0 | 8,0 | 38,3 |
| TITO NETO | A Casimiro de Barra de São João | 7,0 | 5,0 | 6,8 | 6,5 | 7,0 | 6,0 | 38,3 |
| Orégano | "Opará" | 7,5 | 5,0 | 6,8 | 6,0 | 6,0 | 7,0 | 38,3 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Binno Stéfano | ESSENCIAL | 9,0 | 5,0 | 5,8 | 5,5 | 6,0 | 7,0 | 38,3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BERGER | INTERLÚDIO PARA UMA ESPERANÇA | 8,0 | 5,0 | 6,5 | 6,8 | 7,0 | 5,0 | 38,3 |
| Paisano | ALÉM DAS LÉGUAS DA ESTRADA | 9,0 | 5,0 | 5,5 | 6,8 | 5,0 | 7,0 | 38,3 |
| Little Fish | Que o amor fosse | 7,5 | 5,0 | 7,0 | 6,7 | 6,0 | 6,0 | 38,2 |
| Mar de rosas | As mulheres da casa | 8,5 | 5,0 | 6,0 | 5,7 | 7,0 | 6,0 | 38,2 |
| Matias dos Anjos na Terra | Onde estava o meu problema? | 7,0 | 5,0 | 6,5 | 6,6 | 7,0 | 6,0 | 38,1 |
| Aelynm | Arte Ambígua | 7,0 | 5,0 | 6,8 | 7,3 | 6,0 | 6,0 | 38,1 |
| O Pregador Nortista | Noite Solitária | 6,0 | 5,0 | 8,0 | 6,0 | 8,0 | 5,0 | 38 |
| Magonleji | O amor de Casimiro! | 7,0 | 5,0 | 7,0 | 5,0 | 7,0 | 7,0 | 38 |
| $\begin{array}{\|l} \hline \text { João Douglas, a } \\ \text { passivinha de } \\ \text { Sepetiba } \\ \hline \end{array}$ | Haverá espetáculo mais lindo do que ter o que comer? | 7,5 | 5,0 | 5,5 | 6,0 | 7,0 | 7,0 | 38 |
| D'ASSIS | FÉ | 7,5 | 5,0 | 6,5 | 6,0 | 6,0 | 7,0 | 38 |
| THALES ALFA | 4434254351 | 7,0 | 5,0 | 6,5 | 6,5 | 6,0 | 7,0 | 38 |
| Casamata | A Solidão dos Esquecidos | 6,0 | 5,0 | 6,5 | 6,5 | 7,0 | 7,0 | 38 |
| Manuel Portoalegre | Da Guerra | 7,0 | 5,0 | 7,0 | 6,0 | 5,0 | 8,0 | 38 |
| Gabriel | Idas e voltas | 7,0 | 5,0 | 7,0 | 6,0 | 5,0 | 8,0 | 38 |
| Camila Andrade | Até que aprendas a ser amado | 7,5 | 5,0 | 6,5 | 6,0 | 5,0 | 8,0 | 38 |
| Passante Marfim | Erotismo de Thanatos | 7,0 | 5,0 | 7,0 | 7,0 | 6,0 | 6,0 | 38 |
| Dinho | Uma vida vivida, sem vida! | 9,0 | 5,0 | 6,5 | 6,5 | 5,0 | 6,0 | 38 |
| Aprendiz de Menino | Os Abrigos do Tempo | 8,0 | 5,0 | 8,0 | 6,0 | 5,0 | 6,0 | 38 |
| Zaya Pimentel | HOJE BATEU SAUDADE | 7,5 | 5,0 | 6,5 | 6,0 | 5,0 | 8,0 | 38 |
| KG. | Insônia | 7,0 | 5,0 | 7,5 | 6,5 | 5,0 | 7,0 | 38 |
| J. Garcia Madero | Silhueta para Jardins Selvagens | 6,5 | 5,0 | 6,0 | 5,5 | 8,0 | 7,0 | 38 |
| Francisco Miguel | Offline | 7,0 | 5,0 | 7,5 | 6,5 | 7,0 | 5,0 | 38 |
| Sol-Diamante | O amanhã bem depois dos versos | 7,0 | 5,0 | 7,0 | 6,0 | 7,0 | 6,0 | 38 |
| Hazael Nunes | Ucrânia | 6,5 | 5,0 | 7,5 | 6,0 | 7,0 | 6,0 | 38 |
| SURDÃO DE ANIL | VERDES SÃO AS CORES DO ARCO-ÍRIS | 7,0 | 5,0 | 7,0 | 6,0 | 7,0 | 6,0 | 38 |
| Curumim | UMA LOJA DIFERENTE | 7,5 | 5,0 | 6,0 | 6,5 | 6,0 | 7,0 | 38 |
| Madame Butterfly | Ainda ... | 7,0 | 5,0 | 6,5 | 6,5 | 7,0 | 6,0 | 38 |
| Butterfly | O que quero | 10,0 | 5,0 | 5,5 | 6,5 | 6,0 | 5,0 | 38 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Imani Fayola | A morte romântica de Seu Joel | 7,0 | 5,0 | 6,0 | 6,0 | 8,0 | 6,0 | 38 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Clara Russell | Mente inconstante | 9,5 | 5,0 | 5,5 | 6,0 | 6,0 | 6,0 | 38 |
| Dona Baratinha | Teia | 9,0 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 38 |
| lua crescente | [vinte dedos são dados pelos deuses] | 7,0 | 5,0 | 6,0 | 6,0 | 8,0 | 6,0 | 38 |
| Remo Verne | Borboletas escapam da jaula | 9,0 | 5,0 | 5,5 | 5,5 | 7,0 | 6,0 | 38 |
| Violeta Bertoldi | Ensaio de Soneto ou Meditação | 8,0 | 5,0 | 6,0 | 6,0 | 7,0 | 6,0 | 38 |
| Tim | Muito prazer, amor. | 8,0 | 5,0 | 6,0 | 6,0 | 6,0 | 7,0 | 38 |
| A Vitoriana | Sonhos | 8,5 | 5,0 | 5,5 | 6,0 | 6,0 | 7,0 | 38 |
| Poeta do Sol | O menino e o tempo | 8,0 | 5,0 | 6,0 | 6,0 | 5,0 | 8,0 | 38 |
| Luc Pimentel | CORAGEM DE UM ABRAÇO | 7,0 | 5,0 | 6,5 | 6,5 | 7,0 | 6,0 | 38 |
| Mariri | Cochonilhas sob o Mariri | 7,5 | 5,0 | 6,5 | 6,0 | 7,0 | 6,0 | 38 |
| Céu Lilás | Forças | 9,0 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 38 |
| CROC | Rumores do Fim | 7,5 | 5,0 | 6,0 | 6,5 | 8,0 | 5,0 | 38 |
| Alan Turing | Aprendizagem de Máquina | 8,5 | 5,0 | 6,5 | 6,0 | 7,0 | 5,0 | 38 |
| Heráclito | (O muro): | 6,5 | 5,0 | 6,0 | 6,5 | 7,0 | 7,0 | 38 |
| KACTUS | RESIGNAÇÃO | 8,0 | 5,0 | 6,0 | 6,0 | 7,0 | 6,0 | 38 |
| Não há pseudônimo | A próxima oitava | 8,5 | 5,0 | 6,5 | 6,0 | 7,0 | 5,0 | 38 |
| não tenho | Sofrido | 9,0 | 5,0 | 6,5 | 6,5 | 5,0 | 6,0 | 38 |
| João Lopes | A terra dos homens | 7,0 | 5,0 | 6,0 | 6,0 | 6,0 | 8,0 | 38 |
| Hannah Carpeso | TRISTEZA | 8,0 | 5,0 | 6,0 | 6,0 | 7,0 | 6,0 | 38 |
| GUILHERME HARARI | grande messe des morts | 7,0 | 5,0 | 5,5 | 6,5 | 7,0 | 7,0 | 38 |
| Mariana Celestina | O prelúdio de um primeiro amor | 7,5 | 5,0 | 7,0 | 6,5 | 6,0 | 6,0 | 38 |
| Lucy | VIL | 9,0 | 5,0 | 5,5 | 5,5 | 7,0 | 6,0 | 38 |
| Dinorá | Poesia do Esquecimento | 8,0 | 5,0 | 6,5 | 5,5 | 6,0 | 7,0 | 38 |
| Poeta de Araque | Arado | 9,0 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 38 |
| Tolluca | O EXPRESSO DE MATISSE | 8,0 | 5,0 | 6,5 | 5,5 | 6,0 | 7,0 | 38 |
| Clarice Jorge | Reminiscência | 8,5 | 5,0 | 6,5 | 6,0 | 6,0 | 6,0 | 38 |
| Consciência | Libertando-me de ti | 9,0 | 5,0 | 5,5 | 5,5 | 7,0 | 6,0 | 38 |
| Nelson Murnau | Uma Nova Aventura | 8,5 | 5,0 | 6,5 | 6,0 | 7,0 | 5,0 | 38 |
| Gabriel Marques | Batidas | 9,0 | 5,0 | 6,5 | 6,5 | 6,0 | 5,0 | 38 |
| ReFajoli | Detalhes | 9,0 | 5,0 | 5,5 | 6,5 | 7,0 | 5,0 | 38 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Joanne Cristine | VIVER É PRECISO | 9,0 | 5,0 | 5,5 | 6,5 | 5,0 | 7,0 | 38 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mar de Casimiro | SONETO MORAR EM CASIMIRO | 10,0 | 5,0 | 5,5 | 6,5 | 5,0 | 6,0 | 38 |
| Miguel Najar | A possibilidade de uma orquídea | 7,5 | 5,0 | 6,8 | 6,5 | 6,0 | 6,0 | 37,8 |
| Gaia Castro | Cotejo | 7,0 | 5,0 | 6,8 | 7,0 | 6,0 | 6,0 | 37,8 |
| B. Arauto | amor por coincidência | 7,0 | 5,0 | 6,0 | 5,8 | 8,0 | 6,0 | 37,8 |
| Nefertiti | Lugar de fala | 10,0 | 5,0 | 6,0 | 6,8 | 5,0 | 5,0 | 37,8 |
| Agapanthus | Vida de Escritor | 9,0 | 5,0 | 6,0 | 6,7 | 5,0 | 6,0 | 37,7 |
| Tihen | Do nada o tudo. | 8,5 | 5,0 | 5,5 | 5,7 | 7,0 | 6,0 | 37,7 |
| José Araújo | DILÚVIOS | 8,0 | 5,0 | 7,0 | 6,7 | 5,0 | 6,0 | 37,7 |
| MRMPAIXAO | AMOR PRÓPRIO | 8,5 | 5,0 | 6,5 | 6,6 | 5,0 | 6,0 | 37,6 |
| Jô SEGROB | INJUSTIÇA | 8,0 | 5,0 | 6,5 | 6,0 | 7,0 | 5,0 | 37,5 |
| Patrocínio | Soneto - Covil de incoerência de atitudes | 7,0 | 5,0 | 6,5 | 7,0 | 6,0 | 6,0 | 37,5 |
| Silloé Baruc | ENIGMA DA CASA VELHA | 6,5 | 5,0 | 7,0 | 6,0 | 8,0 | 5,0 | 37,5 |
| OSMINO ROSÁRIO | JANELAS DESTARAMELADAS | 7,5 | 5,0 | 7,0 | 6,0 | 7,0 | 5,0 | 37,5 |
| Le Monde | O SONHO DE PÃ | 7,0 | 5,0 | 7,0 | 6,5 | 5,0 | 7,0 | 37,5 |
| Doroti Pamplona | Hereditário | 6,5 | 5,0 | 8,0 | 6,0 | 6,0 | 6,0 | 37,5 |
| Ciara Aralo | Soneto do tempo desperdiçado | 7,5 | 5,0 | 6,5 | 6,5 | 7,0 | 5,0 | 37,5 |
| Maria Marias | Minha poesia | 8,0 | 5,0 | 7,0 | 6,5 | 5,0 | 6,0 | 37,5 |
| Ana Luz | Poesia Oculta | 8,0 | 5,0 | 6,5 | 6,0 | 7,0 | 5,0 | 37,5 |
| Kawan Daoud | Olhos de semente | 7,5 | 5,0 | 6,5 | 6,5 | 5,0 | 7,0 | 37,5 |
| marla | Mulher Rara | 10,0 | 5,0 | 5,5 | 6,0 | 6,0 | 5,0 | 37,5 |
| Ana Milas | A Valsa | 9,0 | 5,0 | 6,0 | 5,5 | 5,0 | 7,0 | 37,5 |
| Hadassa White | Angular | 8,5 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 37,5 |
| Olívia | Pêndulo | 7,5 | 5,0 | 6,0 | 6,0 | 6,0 | 7,0 | 37,5 |
| Poemar | O ENDEREÇO | 9,0 | 5,0 | 5,0 | 5,5 | 7,0 | 6,0 | 37,5 |
| Alma Poetizada | Gastos Sapatos | 8,5 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 37,5 |
| Ana Sáves | Coração de Vidro | 7,5 | 5,0 | 6,0 | 6,0 | 6,0 | 7,0 | 37,5 |
| J1 | Bibliotecária. | 7,0 | 5,0 | 6,0 | 6,5 | 6,0 | 7,0 | 37,5 |
| O Poeta do Cerrado | A Passagem | 8,5 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 37,5 |
| Rubiana Ross | Distância | 7,0 | 5,0 | 5,5 | 6,0 | 8,0 | 6,0 | 37,5 |
| Chuva de amor | Amor gritante | 10,0 | 5,0 | 5,5 | 6,0 | 5,0 | 6,0 | 37,5 |
| Aurora Maria | Agora | 8,0 | 5,0 | 6,0 | 6,5 | 6,0 | 6,0 | 37,5 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Catarina Montenegro | O Poeta, a Pedra e o Mundo | 7,5 | 5,0 | 6,0 | 6,0 | 7,0 | 6,0 | 37,5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Nihil | DESATANDO O NÓ | 8,0 | 5,0 | 5,5 | 6,0 | 7,0 | 6,0 | 37,5 |
| Esmeralda P. <br> Montoya | Para-Sempre: As Águas | 7,0 | 5,0 | 5,5 | 6,0 | 8,0 | 6,0 | 37,5 |
| Pujangga | VEJO POEMAS | 8,0 | 5,0 | 6,0 | 5,5 | 7,0 | 6,0 | 37,5 |
| J. INDIGNADO | INDIGNAÇÃO | 8,0 | 5,0 | 5,5 | 6,0 | 7,0 | 6,0 | 37,5 |
| Virago | Amor absoluto | 7,5 | 5,0 | 6,0 | 7,0 | 6,0 | 6,0 | 37,5 |
| Crispim | Dorme taciturno | 8,5 | 5,0 | 5,5 | 5,5 | 6,0 | 7,0 | 37,5 |
| Dinha | Não Desista | 9,0 | 5,0 | 5,5 | 6,0 | 6,0 | 6,0 | 37,5 |
| Pessoa | Flores Murchas | 7,5 | 5,0 | 6,5 | 6,5 | 5,0 | 7,0 | 37,5 |
| Augusta dos Anjos | O trono é a decadência | 7,5 | 5,0 | 5,5 | 6,5 | 6,0 | 7,0 | 37,5 |
| Red Radix | No Turno Noturno | 9,0 | 5,0 | 6,0 | 6,5 | 6,0 | 5,0 | 37,5 |
| Zuca Cerrado | Em dois tempos | 7,0 | 5,0 | 6,5 | 6,9 | 6,0 | 6,0 | 37,4 |
| Vileque | O que é uma lágrima? | 9,0 | 5,0 | 6,5 | 5,8 | 5,0 | 6,0 | 37,3 |
| Jorge Araguinho | A Catraca | 9,0 | 5,0 | 7,5 | 5,8 | 5,0 | 5,0 | 37,3 |
| Rito Ribeiro | Seco sorrir | 7,0 | 5,0 | 6,8 | 6,5 | 5,0 | 7,0 | 37,3 |
| João | Beijo | 8,0 | 5,0 | 6,5 | 5,8 | 6,0 | 6,0 | 37,3 |
| Tiranossauro Rex | "da velhice nos braços do tempo" | 7,5 | 5,0 | 6,8 | 6,0 | 5,0 | 7,0 | 37,3 |
| Angel Caridade | Amor controverso | 9,0 | 5,0 | 5,5 | 6,8 | 5,0 | 6,0 | 37,3 |
| Paulo Flores | Esperançar | 7,0 | 5,0 | 6,8 | 6,5 | 5,0 | 7,0 | 37,3 |
| Bento | Desiluminado | 7,0 | 5,0 | 6,8 | 6,5 | 6,0 | 6,0 | 37,3 |
| MMCapela | A química das palavras | 8,0 | 5,0 | 6,0 | 7,3 | 6,0 | 5,0 | 37,3 |
| Vane | VIVER | 9,0 | 5,0 | 5,5 | 5,8 | 6,0 | 6,0 | 37,3 |
| DSP | Amores Caídos | 7,0 | 5,0 | 6,5 | 6,8 | 5,0 | 7,0 | 37,3 |
| DERSU UZALA | canção | 8,0 | 5,0 | 6,5 | 6,7 | 6,0 | 5,0 | 37,2 |
| Toião Poeta | Me chamaram de poeta | 8,0 | 5,0 | 5,5 | 6,6 | 5,0 | 7,0 | 37,1 |
| Rainolfa | Respeitável Público | 8,5 | 5,0 | 5,0 | 5,6 | 6,0 | 7,0 | 37,1 |
| Edgar Alves | Cartas e poemas | 9,0 | 5,0 | 6,0 | 5,0 | 7,0 | 5,0 | 37 |
| O CORVO | VAIDADE | 6,5 | 5,0 | 7,5 | 6,0 | 7,0 | 5,0 | 37 |
| Cerratensis | REBANHO NEURONAL | 7,0 | 5,0 | 7,5 | 6,5 | 6,0 | 5,0 | 37 |
| Rosa dos Ventos | Amor é um ser | 7,0 | 5,0 | 6,0 | 6,0 | 7,0 | 6,0 | 37 |
| Jack Prado | eu queria existir | 8,5 | 5,0 | 6,0 | 6,5 | 5,0 | 6,0 | 37 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Melia Delling | Devaneio | 6,5 | 5,0 | 6,5 | 6,0 | 6,0 | 7,0 | 37 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Eva Mar | Bifurcação da Estrada | 7,5 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 37 |
| Falcão Pescador | Rabugino e seu coração postiço | 7,0 | 5,0 | 6,0 | 6,0 | 6,0 | 7,0 | 37 |
| Leopold Boom | Quando do retorno de nós | 6,0 | 5,0 | 6,0 | 6,0 | 7,0 | 7,0 | 37 |
| João Tenório | Entre dois abismos | 8,5 | 5,0 | 5,5 | 6,0 | 7,0 | 5,0 | 37 |
| Joca Bones | DE ONDE EU VENHO | 9,0 | 5,0 | 5,5 | 6,5 | 5,0 | 6,0 | 37 |
| Alyel Conty | Mundo da Fantasia | 8,0 | 5,0 | 5,5 | 6,5 | 5,0 | 7,0 | 37 |
| Polar | Soneto dos Mortos | 8,0 | 5,0 | 5,0 | 6,0 | 6,0 | 7,0 | 37 |
| M.Lis | (sem título) | 8,5 | 5,0 | 5,0 | 5,5 | 7,0 | 6,0 | 37 |
| Doida Varrida | RELATOS FICTÍCIOS | 7,0 | 5,0 | 6,0 | 6,0 | 6,0 | 7,0 | 37 |
| Filha do Vento | SILVESTRE | 8,0 | 5,0 | 5,5 | 5,5 | 7,0 | 6,0 | 37 |
| MFortes | Girassolear | 9,0 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 37 |
| Julia Pavova | estudando o trabalho | 7,0 | 5,0 | 6,0 | 6,0 | 7,0 | 6,0 | 37 |
| LUIZ GAMA NABUCO do Patrocínio ASCHENBACH DA SILVA | NOME, SOBRENOME, AGNOME | 7,0 | 5,0 | 6,0 | 7,0 | 6,0 | 6,0 | 37 |
| Poeta de Laguna-SC | Temos que evoluir | 7,5 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 37 |
| Leebra | Renascer - Um soneto italiano | 8,0 | 5,0 | 6,0 | 7,0 | 5,0 | 6,0 | 37 |
| Salomão Ribeiro | O Poema da Criação | 7,0 | 5,0 | 6,5 | 6,5 | 6,0 | 6,0 | 37 |
| Blue O.A. | Regras de sobrevivência | 10,0 | 5,0 | 5,0 | 6,0 | 5,0 | 6,0 | 37 |
| Pluto | A Doce Palavra Amarga | 8,0 | 5,0 | 5,5 | 6,5 | 6,0 | 6,0 | 37 |
| Inexistente | Meu tempo. | 8,0 | 5,0 | 6,0 | 6,0 | 5,0 | 7,0 | 37 |
| Tales Tascan | O emprego da palavra | 7,5 | 5,0 | 6,0 | 5,5 | 7,0 | 6,0 | 37 |
| José Elomar | Na Rua de Minhas Ilusões | 7,0 | 5,0 | 6,5 | 6,5 | 6,0 | 6,0 | 37 |
| Monise | Índios | 8,0 | 5,0 | 5,5 | 5,5 | 6,0 | 7,0 | 37 |
| Menestrel eufórico | Alumbramento | 8,0 | 5,0 | 5,5 | 6,5 | 6,0 | 6,0 | 37 |
| FLOR DE LÓTUS | PRIMEIRO BEIJO | 9,0 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 37 |
| Miqueias Azulão | Cabrálica | 7,5 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 37 |
| Mesquita | Forte | 8,5 | 5,0 | 5,5 | 6,0 | 6,0 | 6,0 | 37 |
| Poeta da Floresta | Encantado Eu Lírico | 9,0 | 5,0 | 5,5 | 6,5 | 6,0 | 5,0 | 37 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Mel Oliver | Mulheres | 8,5 | 5,0 | 5,5 | 6,0 | 5,0 | 7,0 | 37 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Coração de abóbora | MAR EM MIM | 8,5 | 5,0 | 5,5 | 6,0 | 6,0 | 6,0 | 37 |
| Mikaela Daitenshi | Memórias | 7,0 | 5,0 | 6,0 | 6,9 | 5,0 | 7,0 | 36,9 |
| Victor Wells | Relance | 8,0 | 5,0 | 7,0 | 5,8 | 5,0 | 6,0 | 36,8 |
| Otimista | Detalhe essencial | 8,0 | 5,0 | 7,0 | 5,8 | 5,0 | 6,0 | 36,8 |
| Pipe | Certos que não sabem que são um cachimbo | 7,0 | 5,0 | 6,8 | 6,0 | 6,0 | 6,0 | 36,8 |
| A. Clara Clarice | a intervenção da mão invisível é oportuna | 6,5 | 5,0 | 6,8 | 6,5 | 5,0 | 7,0 | 36,8 |
| Tonsig | COLECIONADORAS | 7,5 | 5,0 | 6,5 | 5,8 | 6,0 | 6,0 | 36,8 |
| ZENA | Portal para um novo mundo | 7,5 | 5,0 | 6,5 | 5,8 | 5,0 | 7,0 | 36,8 |
| Rosary | BREVE | 8,5 | 5,0 | 5,5 | 5,8 | 6,0 | 6,0 | 36,8 |
| Dry Marques | A Sonhadora | 8,5 | 5,0 | 5,5 | 5,8 | 6,0 | 6,0 | 36,8 |
| Kao Azuma | Nas engrenagens do mundo | 7,0 | 5,0 | 6,0 | 6,8 | 6,0 | 6,0 | 36,8 |
| Jaqueline Maritain | UM SER QUE PASSA | 7,5 | 5,0 | 6,5 | 6,8 | 5,0 | 6,0 | 36,8 |
| Amélia Greier | Oce-anos | 8,0 | 5,0 | 6,0 | 6,8 | 6,0 | 5,0 | 36,8 |
| Tim-Tim | Chapéu de Palha | 9,0 | 5,0 | 5,8 | 6,0 | 5,0 | 6,0 | 36,8 |
| Joaquim Rabelo | tudo é mar | 7,5 | 5,0 | 6,5 | 5,7 | 6,0 | 6,0 | 36,7 |
| JEAN PILO | PENETRA | 8,0 | 5,0 | 6,0 | 5,7 | 5,0 | 7,0 | 36,7 |
| LíCoê | O (r)estar dos batuques mudos do corpo | 8,0 | 5,0 | 6,0 | 5,7 | 6,0 | 6,0 | 36,7 |
| Rainha louca | POESIA DA INDEPENDÊNCIA - 200 anos em versos lusobrasileiro | 7,0 | 5,0 | 6,0 | 6,7 | 6,0 | 6,0 | 36,7 |
| Lilian Campos | Um Sonho de Liberdade: Caminhos e Estradas | 8,0 | 5,0 | 6,0 | 6,7 | 5,0 | 6,0 | 36,7 |
| Chlorophyll | Vicejar | 7,0 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 36,5 |
| Tinga das Gerais | Mãe Terra, Natureza e Frutos | 7,0 | 5,0 | 7,5 | 6,0 | 6,0 | 5,0 | 36,5 |
| Yeti | Partir de Lviv | 7,5 | 5,0 | 7,0 | 6,0 | 5,0 | 6,0 | 36,5 |
| Cândido | O último inciso do manuscrito | 7,5 | 5,0 | 7,0 | 6,0 | 6,0 | 5,0 | 36,5 |
| I.M.L | IN MEMORIAN | 6,0 | 5,0 | 6,5 | 6,0 | 6,0 | 7,0 | 36,5 |
| Marajá | Incoerência da Vida | 7,0 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 36,5 |
| Butterfly | O Milagre da Vida | 7,0 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 36,5 |
| Peregrino | O festim de Kiev | 7,0 | 5,0 | 6,5 | 7,0 | 5,0 | 6,0 | 36,5 |
| Ariel Leira | Soneto do Vencedor | 6,5 | 5,0 | 7,0 | 7,0 | 5,0 | 6,0 | 36,5 |
| Aconchego | Passeio da Lua | 7,0 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 36,5 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Ferpa Polita | A fragilidade do carbono | 6,0 | 5,0 | 6,5 | 6,0 | 7,0 | 6,0 | 36,5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Douglas Rambinho | Eu quis | 7,5 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 36,5 |
| Ravena | Alimento | 7,0 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 36,5 |
| Monsieur Moustache | O Poeta Perdido | 7,0 | 5,0 | 6,5 | 6,0 | 6,0 | 6,0 | 36,5 |
| EDY FERNANDES | NOS OLHOS DO MUNDO | 7,0 | 5,0 | 7,5 | 6,0 | 5,0 | 6,0 | 36,5 |
| O PENSATIVO | INTROSPECÇÃO (ANÁLISE DO MEDO) | 6,5 | 5,0 | 7,0 | 7,0 | 5,0 | 6,0 | 36,5 |
| Brise Marine | HISTÓRIA DA ETERNIDADE | 7,5 | 5,0 | 6,0 | 6,0 | 5,0 | 7,0 | 36,5 |
| CAJUBI | Sala de aula | 9,5 | 5,0 | 5,5 | 6,5 | 5,0 | 5,0 | 36,5 |
| Benedito Ferro | susto | 9,0 | 5,0 | 6,0 | 6,5 | 5,0 | 5,0 | 36,5 |
| Bruxo | Chá de poemas de ervas | 7,0 | 5,0 | 5,5 | 6,0 | 7,0 | 6,0 | 36,5 |
| Arisa Mancini | versículo profano | 8,0 | 5,0 | 5,0 | 5,5 | 7,0 | 6,0 | 36,5 |
| KARISMA | Mocidade e Morte | 8,5 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 36,5 |
| Sub Versiva | Amores de Quarentena | 9,0 | 5,0 | 6,0 | 5,5 | 5,0 | 6,0 | 36,5 |
| Bella | O meu brilho de volta | 8,0 | 5,0 | 6,0 | 5,5 | 6,0 | 6,0 | 36,5 |
| Nadlie Melo de Ribamar | Último | 9,0 | 5,0 | 5,5 | 6,0 | 5,0 | 6,0 | 36,5 |
| Ayô | RESISTÊNCIA | 8,0 | 5,0 | 6,0 | 5,5 | 7,0 | 5,0 | 36,5 |
| Aline Tércio | Tintos... | 7,0 | 5,0 | 6,0 | 6,5 | 7,0 | 5,0 | 36,5 |
| Adão | Meu tesouro | 8,5 | 5,0 | 5,5 | 5,5 | 6,0 | 6,0 | 36,5 |
| Vanessa Ortega | Perdão | 9,0 | 5,0 | 6,0 | 5,5 | 5,0 | 6,0 | 36,5 |
| Fruto da Solidão | O pedido | 8,5 | 5,0 | 5,0 | 6,0 | 6,0 | 6,0 | 36,5 |
| lagrimas estelares | a BESTA reaverá o seu trono | 7,5 | 5,0 | 5,0 | 6,0 | 8,0 | 5,0 | 36,5 |
| Garota da Lua | O EU QUE RESTOU | 8,0 | 5,0 | 6,0 | 6,5 | 6,0 | 5,0 | 36,5 |
| Renato Alless | Musa | 9,0 | 5,0 | 5,5 | 6,0 | 6,0 | 5,0 | 36,5 |
| Peripatético | Cicatrizes que emolduram dores. | 8,0 | 5,0 | 6,0 | 6,5 | 6,0 | 5,0 | 36,5 |
| Sol Guimarães | Serra dos Órgãos | 8,5 | 5,0 | 6,0 | 7,0 | 5,0 | 5,0 | 36,5 |
| Joaquim falante | Soneto moderno sobre o choro | 9,5 | 5,0 | 5,5 | 6,5 | 5,0 | 5,0 | 36,5 |
| F.R.R | A Grande Lua | 9,0 | 5,0 | 5,5 | 6,0 | 5,0 | 6,0 | 36,5 |
| Sangis | Metamorfosear | 8,5 | 5,0 | 5,5 | 6,5 | 5,0 | 6,0 | 36,5 |
| Emiliando da Silveira | Vida Tolhida | 7,5 | 5,0 | 6,0 | 6,0 | 6,0 | 6,0 | 36,5 |
| nick | Momentos Noturnos | 9,0 | 5,0 | 5,8 | 5,6 | 5,0 | 6,0 | 36,4 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Rita Oviedo | Braile Vivo | 9,0 | 5,0 | 5,8 | 5,6 | 5,0 | 6,0 | 36,4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ariel Mornaz | Cidade pequena | 6,0 | 5,0 | 6,8 | 6,5 | 5,0 | 7,0 | 36,3 |
| Hagnos Hagos | ESPANTALHO | 7,5 | 5,0 | 7,0 | 5,8 | 5,0 | 6,0 | 36,3 |
| Seu Parauara | TORMENTOSA VIDA | 7,0 | 5,0 | 6,8 | 6,5 | 5,0 | 6,0 | 36,3 |
| Hermes Flammarion | INTERLÚDIO | 6,5 | 5,0 | 6,0 | 5,8 | 8,0 | 5,0 | 36,3 |
| Anjo Heros | Diante dos Olhos | 6,5 | 5,0 | 6,8 | 6,0 | 5,0 | 7,0 | 36,3 |
| Stuart | A morte como enaltecimento da vida | 7,0 | 5,0 | 6,8 | 6,5 | 5,0 | 6,0 | 36,3 |
| B. Black | Das Musas | 7,5 | 5,0 | 6,8 | 6,0 | 5,0 | 6,0 | 36,3 |
| Tácito | Deleite\&Culpa | 7,5 | 5,0 | 6,0 | 6,8 | 5,0 | 6,0 | 36,3 |
| Innamorato | Sue | 6,0 | 5,0 | 5,5 | 6,7 | 7,0 | 6,0 | 36,2 |
| May | Estações | 9,0 | 5,0 | 5,5 | 5,7 | 5,0 | 6,0 | 36,2 |
| simpatia | palmas para o poeta | 8,0 | 5,0 | 6,0 | 6,2 | 5,0 | 6,0 | 36,2 |
| Bradock Poeta | CRISTO ELETRÔNICO ou JESUS CYBERPUNK | 6,5 | 5,0 | 8,0 | 6,6 | 5,0 | 5,0 | 36,1 |
| Nuca | Por que corremos? | 7,5 | 5,0 | 6,0 | 5,6 | 6,0 | 6,0 | 36,1 |
| Amy Davis | Poema sem nome, cidade sem voz. | 8,0 | 5,0 | 5,5 | 5,6 | 6,0 | 6,0 | 36,1 |
| Nana Silva | O Peão | 6,0 | 5,0 | 6,5 | 5,5 | 6,0 | 7,0 | 36 |
| Anônimo | NÓS:PALAVRA | 7,5 | 5,0 | 6,5 | 6,0 | 6,0 | 5,0 | 36 |
| Miramar | Maria | 7,0 | 5,0 | 7,0 | 6,0 | 6,0 | 5,0 | 36 |
| Maria Isabel Duarte | À domingueira | 6,5 | 5,0 | 6,5 | 6,0 | 6,0 | 6,0 | 36 |
| Paulo Bianchi | Estou nas mãos de um carrasco corrupto | 7,0 | 5,0 | 6,5 | 5,5 | 5,0 | 7,0 | 36 |
| Fernando Frusciante | 440 anos-luz | 6,5 | 5,0 | 6,0 | 6,5 | 7,0 | 5,0 | 36 |
| Victor Lumel | A BELA DA BARCA | 7,0 | 5,0 | 6,0 | 6,0 | 7,0 | 5,0 | 36 |
| Christine Beatriz | Coloca Água Aí | 7,0 | 5,0 | 6,0 | 5,0 | 6,0 | 7,0 | 36 |
| PEGASO | ANJOS | 7,0 | 5,0 | 6,0 | 6,0 | 5,0 | 7,0 | 36 |
| Jô Conceição | Pés em flores | 6,5 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 36 |
| Severo Mânlio | PATRIA MADRE | 6,0 | 5,0 | 7,0 | 6,0 | 5,0 | 7,0 | 36 |
| Bellaeron | Os Três Elementos | 7,0 | 5,0 | 7,0 | 6,0 | 6,0 | 5,0 | 36 |
| Uma Duda | Could it be que não coube | 6,5 | 5,0 | 6,5 | 6,0 | 5,0 | 7,0 | 36 |
| Romulo Narducci | Poema Escuro | 7,0 | 5,0 | 6,5 | 6,5 | 6,0 | 5,0 | 36 |
| Carlos Alabama | Toda essa desilusão que me envolve | 7,0 | 5,0 | 6,0 | 6,0 | 7,0 | 5,0 | 36 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Minotauro sem cor | Feira Livre | 8,0 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 36 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fabio Lindbergh | Poema-Vida | 9,0 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 36 |
| Não tem | Reluz | 7,5 | 5,0 | 6,0 | 6,5 | 5,0 | 6,0 | 36 |
| Quora Melyice | Sobre o cachorrinho na Beira Rio | 8,0 | 5,0 | 5,0 | 6,0 | 6,0 | 6,0 | 36 |
| LOBATINHO | NEGRINHA | 8,0 | 5,0 | 5,5 | 6,5 | 5,0 | 6,0 | 36 |
| Hugo Filordi | Brisa Noturna | 8,0 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 36 |
| Gasparzinho | EPITÁFIO | 8,0 | 5,0 | 5,5 | 5,5 | 6,0 | 6,0 | 36 |
| Gabriel Batal | FILHOS AO VENTO | 8,0 | 5,0 | 5,5 | 5,5 | 5,0 | 7,0 | 36 |
| Centelha Poética | ESPELHHO | 8,5 | 5,0 | 5,5 | 6,0 | 5,0 | 6,0 | 36 |
| Upai | Paixão Ardente | 9,0 | 5,0 | 5,5 | 5,5 | 5,0 | 6,0 | 36 |
| Maria Só | Paisagem | 8,0 | 5,0 | 5,5 | 5,5 | 6,0 | 6,0 | 36 |
| Gabriele Veyronika | Tons de cinza | 7,5 | 5,0 | 5,5 | 6,0 | 6,0 | 6,0 | 36 |
| Erasto Bomani | Sede anônima | 7,0 | 5,0 | 6,5 | 6,5 | 5,0 | 6,0 | 36 |
| Giovanna | Poema Crescer | 8,0 | 5,0 | 5,5 | 5,5 | 6,0 | 6,0 | 36 |
| lara Jaguar | Territórios-corpos | 8,0 | 5,0 | 6,5 | 5,5 | 5,0 | 6,0 | 36 |
| Guimarães | Sensações | 9,0 | 5,0 | 6,0 | 5,0 | 6,0 | 5,0 | 36 |
| pardal | Poesia nas Nuvens | 8,0 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 36 |
| Clara Sulim | Cura e evolução | 8,5 | 5,0 | 6,0 | 6,5 | 5,0 | 5,0 | 36 |
| Marcus Vital | DOR NO CORAÇÃO | 8,0 | 5,0 | 5,0 | 5,9 | 6,0 | 6,0 | 35,9 |
| Leão Dourado | Vida Vivida | 8,0 | 5,0 | 6,0 | 5,9 | 5,0 | 6,0 | 35,9 |
| MTP | Crueldade Desenfreada | 6,0 | 5,0 | 7,0 | 5,8 | 7,0 | 5,0 | 35,8 |
| flor de maracujá | os cisnes | 6,5 | 5,0 | 6,5 | 5,8 | 5,0 | 7,0 | 35,8 |
| Oliva | Canção do Exíguo | 6,5 | 5,0 | 6,5 | 6,8 | 6,0 | 5,0 | 35,8 |
| Luna Lovegood | A MULHER NA LUA | 6,5 | 5,0 | 5,5 | 5,8 | 7,0 | 6,0 | 35,8 |
| KEROLLY MARTINEZ | POUCO DE FORÇA PARA CONTINUAR A CAMINHAR | 7,0 | 5,0 | 6,0 | 6,8 | 5,0 | 6,0 | 35,8 |
| Lemrac Narom | Gélido | 8,0 | 5,0 | 6,8 | 6,0 | 5,0 | 5,0 | 35,8 |
| Hiram Abiff | Sistema | 8,5 | 5,0 | 5,5 | 5,8 | 6,0 | 5,0 | 35,8 |
| Mia | A fé. | 7,5 | 5,0 | 6,0 | 6,2 | 5,0 | 6,0 | 35,7 |
| Súria | Terra Cativa | 8,0 | 5,0 | 5,5 | 6,2 | 5,0 | 6,0 | 35,7 |
| Cryana Lily | Assim é a vida | 8,0 | 5,0 | 5,8 | 5,9 | 5,0 | 6,0 | 35,7 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Di.França | Nascer de Uma Mãe. | 8,0 | 5,0 | 5,0 | 5,7 | 6,0 | 6,0 | 35,7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| M Fairchild | encontrar-se na multidão | 6,5 | 5,0 | 6,5 | 5,6 | 7,0 | 5,0 | 35,6 |
| Hedonê | Nunca mais | 7,5 | 5,0 | 6,5 | 5,6 | 5,0 | 6,0 | 35,6 |
| Bybel | Lírica à ismalia | 7,0 | 5,0 | 6,0 | 5,6 | 6,0 | 6,0 | 35,6 |
| Manuel Zuque | AMOR HUMANO É DIVINO AMOR | 6,0 | 5,0 | 7,5 | 6,0 | 5,0 | 6,0 | 35,5 |
| Anjo das Sombras | Mirar-se. | 7,5 | 5,0 | 5,5 | 5,5 | 6,0 | 6,0 | 35,5 |
| Bento Guerra | Deslocamento | 6,5 | 5,0 | 7,0 | 6,0 | 5,0 | 6,0 | 35,5 |
| Sonetista <br> Primaverense | PRIMAVERA | 7,0 | 5,0 | 6,5 | 6,0 | 5,0 | 6,0 | 35,5 |
| Doutor Tristeza | Livre, enfim | 7,5 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 35,5 |
| Pequena Jovem | Chuva Amiga | 8,0 | 5,0 | 6,0 | 6,5 | 5,0 | 5,0 | 35,5 |
| SONSDOSVERSOS | Noite Escura | 6,5 | 5,0 | 7,0 | 7,0 | 5,0 | 5,0 | 35,5 |
| Hanes | Em alto eu | 7,0 | 5,0 | 6,5 | 6,0 | 5,0 | 6,0 | 35,5 |
| Bartô Carlyle | Jardins | 7,0 | 5,0 | 5,5 | 6,0 | 6,0 | 6,0 | 35,5 |
| Caiçara | Lunática ${ }^{\circ}$ LXX | 7,0 | 5,0 | 6,0 | 6,5 | 5,0 | 6,0 | 35,5 |
| Thiago Winner | Passando por estações do ano sem derrubar nenhuma árvore | 8,0 | 5,0 | 5,5 | 6,0 | 5,0 | 6,0 | 35,5 |
| Viviane Nunes | "NÃO ERA UMA PIPA" | 8,5 | 5,0 | 5,5 | 5,5 | 5,0 | 6,0 | 35,5 |
| Hórus íbis | OS DESCAMINHOS DOS VERSOS QUE ME ABANDONAM | 7,5 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 35,5 |
| Abela | A Pergunta | 9,0 | 5,0 | 5,0 | 5,5 | 5,0 | 6,0 | 35,5 |
| Dante Leinad | O Flerte Explica | 7,5 | 5,0 | 5,5 | 5,5 | 7,0 | 5,0 | 35,5 |
| Maria Virgínia | Coração da bananeira. | 7,5 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 35,5 |
| Ágatha Quintana | GRILO | 8,5 | 5,0 | 5,5 | 5,5 | 5,0 | 6,0 | 35,5 |
| Mana Mia | Peris | 7,0 | 5,0 | 6,5 | 6,0 | 5,0 | 6,0 | 35,5 |
| Nina | A Morte e o Outro | 9,0 | 5,0 | 5,0 | 5,5 | 6,0 | 5,0 | 35,5 |
| Zuri | Cidades Modernas | 9,0 | 5,0 | 5,5 | 6,0 | 5,0 | 5,0 | 35,5 |
| Mille | Desde que... | 9,0 | 5,0 | 5,5 | 6,0 | 5,0 | 5,0 | 35,5 |
| Caburé | ÁGUAS-VIDAS | 7,5 | 5,0 | 5,5 | 6,5 | 6,0 | 5,0 | 35,5 |
| PVargas | Alguém | 8,5 | 5,0 | 5,5 | 5,5 | 5,0 | 6,0 | 35,5 |
| Caru Laet | História mal contada 1 | 7,5 | 5,0 | 5,5 | 6,5 | 5,0 | 6,0 | 35,5 |
| Ipê Amarelo | Antítese | 8,0 | 5,0 | 5,5 | 6,0 | 5,0 | 6,0 | 35,5 |
| Carlos Mendonça | O teatro e a cidade | 7,0 | 5,0 | 6,8 | 5,6 | 5,0 | 6,0 | 35,4 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| URUTAGUA | À MARGEM DO LANCE DE DADOS | 7,0 | 5,0 | 6,8 | 5,6 | 5,0 | 6,0 | 35,4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JACQUES MATHIEU | JORNADA DO CONHECIMENTO | 6,0 | 5,0 | 5,5 | 5,9 | 6,0 | 7,0 | 35,4 |
| Joaninha | E nunca é sem querer | 7,0 | 5,0 | 5,5 | 5,9 | 6,0 | 6,0 | 35,4 |
| Lily Sinkle | PESSOA ERRADA | 7,0 | 5,0 | 6,5 | 5,8 | 6,0 | 5,0 | 35,3 |
| Eraztun | RECEITA PARA FAZER UM ANEL | 8,5 | 5,0 | 6,0 | 5,8 | 5,0 | 5,0 | 35,3 |
| Jean Laurent | Autobiografia | 6,5 | 5,0 | 6,8 | 6,0 | 5,0 | 6,0 | 35,3 |
| A. Mung | Alice viveu em algum lugar de Marte | 6,5 | 5,0 | 6,8 | 6,0 | 6,0 | 5,0 | 35,3 |
| Jazz | Tristeza cinza e pueril | 6,0 | 5,0 | 6,8 | 6,5 | 5,0 | 6,0 | 35,3 |
| Dico | Loucure-me | 6,5 | 5,0 | 6,0 | 6,7 | 5,0 | 6,0 | 35,2 |
| Rafaela Jordano | Controle da razão | 8,5 | 5,0 | 5,0 | 5,7 | 6,0 | 5,0 | 35,2 |
| Temperinho | Ciúme do pássaro | 7,5 | 5,0 | 6,0 | 5,6 | 6,0 | 5,0 | 35,1 |
| ZARDOZ | CUSPE | 7,0 | 5,0 | 6,5 | 5,6 | 5,0 | 6,0 | 35,1 |
| OUTONO1975 | CORAÇÃO PURO | 7,5 | 5,0 | 6,0 | 5,6 | 5,0 | 6,0 | 35,1 |
| Anny | Pode sim, pode não | 7,5 | 5,0 | 6,0 | 5,6 | 5,0 | 6,0 | 35,1 |
| Casimira | FLORESCER | 8,0 | 5,0 | 5,5 | 5,6 | 6,0 | 5,0 | 35,1 |
| Flor de Maio | Mnemônicas 1 e 2 | 9,0 | 5,0 | 5,5 | 5,6 | 5,0 | 5,0 | 35,1 |
| Water Tempo | Lembrança finda | 7,0 | 5,0 | 7,0 | 6,0 | 5,0 | 5,0 | 35 |
| Zeca Pucina | MAD MAX | 7,0 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 35 |
| Gustavo Mioto | Letras | 7,0 | 5,0 | 6,0 | 6,0 | 6,0 | 5,0 | 35 |
| Nero Vinte | A GUARDA-ROUPAS | 7,0 | 5,0 | 6,5 | 6,5 | 5,0 | 5,0 | 35 |
| Salvatore | Adeus e meio | 7,5 | 5,0 | 6,0 | 5,5 | 5,0 | 6,0 | 35 |
| Grotowisky | Hipertermia | 6,5 | 5,0 | 6,5 | 6,0 | 5,0 | 6,0 | 35 |
| Uriel Schuyler | Cantos a Soar | 6,5 | 5,0 | 6,5 | 6,0 | 6,0 | 5,0 | 35 |
| DEUSDEQUEIRA | O PESCADOR | 7,0 | 5,0 | 6,0 | 6,0 | 5,0 | 6,0 | 35 |
| GIRASSOL | NÃO ME CALE | 6,5 | 5,0 | 6,5 | 6,0 | 5,0 | 6,0 | 35 |
| SIFILTH | Ilusões | 6,5 | 5,0 | 6,5 | 6,0 | 5,0 | 6,0 | 35 |
| Tiêta | isca | 8,0 | 5,0 | 5,0 | 6,0 | 6,0 | 5,0 | 35 |
| Camponesa | Colosso | 7,5 | 5,0 | 5,0 | 5,5 | 5,0 | 7,0 | 35 |
| Felina Fenick | Buscando Refúgio | 5,0 | 5,0 | 6,0 | 6,0 | 7,0 | 6,0 | 35 |
| Anna Luah | Um museu de grandes novidades | 7,0 | 5,0 | 6,0 | 6,0 | 6,0 | 5,0 | 35 |
| CELACANTO | Coberta de flores | 8,0 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 35 |
| Évora | À Imagem Do Tempo | 8,5 | 5,0 | 5,0 | 5,5 | 5,0 | 6,0 | 35 |
| Caetano Jorge | Que Falta Você Me Faz. | 7,5 | 5,0 | 6,0 | 5,5 | 5,0 | 6,0 | 35 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Herdeiro Pardo | Venham olhar | 7,0 | 5,0 | 6,0 | 5,0 | 6,0 | 6,0 | 35 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PACÍFICO | Só palavras | 7,0 | 5,0 | 6,5 | 6,5 | 5,0 | 5,0 | 35 |
| Orquídea Noir | Relógio Parado | 7,5 | 5,0 | 6,0 | 5,5 | 5,0 | 6,0 | 35 |
| Zensei | Juízo certeiro | 8,0 | 5,0 | 5,5 | 5,5 | 6,0 | 5,0 | 35 |
| Andrea Horizonte | Procuro uma palavra suave para feminicídio | 8,0 | 5,0 | 5,5 | 5,5 | 6,0 | 5,0 | 35 |
| Marjorie Solis | Lagartixa de parede | 7,0 | 5,0 | 5,5 | 5,5 | 7,0 | 5,0 | 35 |
| AMOIXAN | CEMITÉRIO DOS ESQUECIDOS | 7,0 | 5,0 | 5,5 | 6,5 | 6,0 | 5,0 | 35 |
| Clarice Pape | Eurocentrismo abrasileirado | 8,5 | 5,0 | 5,5 | 6,0 | 5,0 | 5,0 | 35 |
| Rosa Laura | Brilho Mantra: para uma existência cravejada | 8,5 | 5,0 | 5,5 | 6,0 | 5,0 | 5,0 | 35 |
| Pipo | TÃO CLARO ASSIM | 7,0 | 5,0 | 6,0 | 6,0 | 6,0 | 5,0 | 35 |
| Rubi Rosa | Os Poetas | 8,0 | 5,0 | 5,5 | 6,5 | 5,0 | 5,0 | 35 |
| Agnelo Moura | Ferida | 6,5 | 5,0 | 6,8 | 5,6 | 6,0 | 5,0 | 34,9 |
| Lúcio André | Poema datado | 6,0 | 5,0 | 7,0 | 5,9 | 5,0 | 6,0 | 34,9 |
| Robson Fernandes | Você é um sol | 7,0 | 5,0 | 5,5 | 6,4 | 5,0 | 6,0 | 34,9 |
| ERNESto Cardenal | A MASSA | 7,0 | 5,0 | 6,5 | 6,3 | 5,0 | 5,0 | 34,8 |
| Geras Chronos | A Cor Cinza - Prelúdio de Morte | 6,0 | 5,0 | 6,0 | 5,8 | 6,0 | 6,0 | 34,8 |
| Carolina de Agosto | Vielas por eles | 8,5 | 5,0 | 5,5 | 5,8 | 5,0 | 5,0 | 34,8 |
| Gabbe | Meu interno inverno eterno | 7,5 | 5,0 | 5,5 | 5,7 | 5,0 | 6,0 | 34,7 |
| Dona Beijú | Corpo Navalha | 6,5 | 5,0 | 7,5 | 5,6 | 5,0 | 5,0 | 34,6 |
| Luiza Ambara | Consultei o dicionário e ele não soube responder | 7,5 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 34,5 |
| Cecilia Swan | De volta ao paraíso | 7,5 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 34,5 |
| Mítico Melmont | A última queda | 7,5 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 34,5 |
| EOS | Constatação | 8,0 | 5,0 | 5,0 | 5,5 | 6,0 | 5,0 | 34,5 |
| LÃCA | SÓ-LIDO COMIGO: SOLIDÃO | 9,0 | 5,0 | 5,0 | 5,5 | 5,0 | 5,0 | 34,5 |
| DECORAÇÃO | PODE? | 8,0 | 5,0 | 6,0 | 5,5 | 5,0 | 5,0 | 34,5 |
| Paloma Longino | rio, 40 graus | 7,5 | 5,0 | 5,5 | 5,5 | 5,0 | 6,0 | 34,5 |
| Nikolaj Melo | Um Ovo Que Chora | 7,0 | 5,0 | 6,0 | 5,5 | 5,0 | 6,0 | 34,5 |
| O Poeta Dos Mortos | Infortúnio | 8,0 | 5,0 | 5,0 | 5,5 | 5,0 | 6,0 | 34,5 |
| Antônia Lara | Deserto pessoal | 7,5 | 5,0 | 5,5 | 5,5 | 5,0 | 6,0 | 34,5 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Mamoro | Isolamento | 7,5 | 5,0 | 5,5 | 5,5 | 5,0 | 6,0 | 34,5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R.Narciso | O fim | 8,0 | 5,0 | 5,0 | 5,5 | 5,0 | 6,0 | 34,5 |
| João Ninguém | Mensagem ocultada | 8,5 | 5,0 | 5,5 | 5,5 | 5,0 | 5,0 | 34,5 |
| Lucana Karl | Fermento poético | 7,5 | 5,0 | 6,0 | 5,0 | 6,0 | 5,0 | 34,5 |
| Salomé | Joia dolorosa | 7,5 | 5,0 | 5,5 | 5,5 | 6,0 | 5,0 | 34,5 |
| Seresteiro | Deixa estar! | 7,5 | 5,0 | 5,5 | 5,5 | 6,0 | 5,0 | 34,5 |
| Jandaia do Sertão | Humana Evolução | 8,0 | 5,0 | 5,5 | 6,0 | 5,0 | 5,0 | 34,5 |
| Nebula | CCCLXXII | 8,0 | 5,0 | 5,0 | 6,5 | 5,0 | 5,0 | 34,5 |
| Pablo Leminski | A Meio Caminho | 8,0 | 5,0 | 5,0 | 6,5 | 5,0 | 5,0 | 34,5 |
| João Tet | Sangue | 8,0 | 5,0 | 5,5 | 6,0 | 5,0 | 5,0 | 34,5 |
| Punkie | O homem que repreendeu a Deus pensando que fosse o diabo | 6,0 | 5,0 | 6,5 | 5,8 | 6,0 | 5,0 | 34,3 |
| Brígida Fagundes | Dos anseios | 7,5 | 5,0 | 6,0 | 5,8 | 5,0 | 5,0 | 34,3 |
| Flor de Lótus | Metas do Verso | 7,0 | 5,0 | 6,5 | 5,8 | 5,0 | 5,0 | 34,3 |
| Ernestina Batistini | Ironia pouco perceptível | 7,0 | 5,0 | 6,5 | 5,6 | 5,0 | 5,0 | 34,1 |
| Bicho Brabo que engoliu Mané João | OLHAR e SAUDADE | 7,0 | 5,0 | 5,5 | 5,6 | 6,0 | 5,0 | 34,1 |
| Gustavo Guerra | Amanhecer na Ilha | 7,0 | 5,0 | 5,5 | 5,6 | 5,0 | 6,0 | 34,1 |
| Cristóvão de Abreu | O Choro de Jesus | 7,0 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 34 |
| Colibri | Camisa 10 | 8,0 | 5,0 | 6,0 | 5,0 | 5,0 | 5,0 | 34 |
| Jovem Sonhador | Tempo | 7,0 | 5,0 | 5,5 | 5,5 | 6,0 | 5,0 | 34 |
| Soneteiro | LEVANDO CHOCOLATE À CRIAÇÃO | 7,0 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 34 |
| Virgínia Lispector | "muito antes de existir" | 6,0 | 5,0 | 6,0 | 5,0 | 5,0 | 7,0 | 34 |
| Lua Cardinal | Canto de Verão | 7,5 | 5,0 | 6,0 | 5,5 | 5,0 | 5,0 | 34 |
| Vicente | Quaresma | 6,5 | 5,0 | 5,5 | 6,0 | 6,0 | 5,0 | 34 |
| Zeno | PORTO DE PASSAGEM | 7,0 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 34 |
| Pedro Alfares | não adianta muito pensar em ossos | 7,0 | 5,0 | 6,0 | 6,0 | 5,0 | 5,0 | 34 |
| Maria Paulinski | Bem só | 8,0 | 5,0 | 5,0 | 5,0 | 5,0 | 6,0 | 34 |
| Lírio Amarelo | QUE VOOS? QUE VÉUS TEM O POEMA? | 8,0 | 5,0 | 5,5 | 5,5 | 5,0 | 5,0 | 34 |
| Amélie | Prisão | 7,5 | 5,0 | 6,0 | 5,5 | 5,0 | 5,0 | 34 |
| Ohyo | Lembranças | 8,0 | 5,0 | 5,5 | 5,5 | 5,0 | 5,0 | 34 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| Chico Júlio Rivera | O Poeta Bêbado | 7,0 | 5,0 | 5,5 | 5,5 | 5,0 | 6,0 | 34 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Monlis | Relação Poética | 8,0 | 5,0 | 5,0 | 6,0 | 5,0 | 5,0 | 34 |
| Lírio dos Vales | HAICAI - O RACISMO | 8,0 | 5,0 | 6,0 | 5,0 | 5,0 | 5,0 | 34 |
| Jocemar | Margens | 7,5 | 5,0 | 5,0 | 6,5 | 5,0 | 5,0 | 34 |
| VIZINHO | O MEU VIZINHO | 6,5 | 5,0 | 6,5 | 5,8 | 5,0 | 5,0 | 33,8 |
| Patápio Silva | ESCUDO | 6,5 | 5,0 | 6,5 | 5,8 | 5,0 | 5,0 | 33,8 |
| UNia | Humano | 7,0 | 5,0 | 6,0 | 5,6 | 5,0 | 5,0 | 33,6 |
| Robert Portoquá | A Praga Capital é Cabal! | 6,0 | 5,0 | 6,5 | 6,0 | 5,0 | 5,0 | 33,5 |
| XYZ | Tomando relo | 7,0 | 5,0 | 6,0 | 5,5 | 5,0 | 5,0 | 33,5 |
| Pastor | A brevidade de uma tenção | 5,0 | 5,0 | 6,0 | 5,5 | 6,0 | 6,0 | 33,5 |
| Any Coelho | Carta a Liberdade | 8,0 | 5,0 | 5,0 | 5,5 | 5,0 | 5,0 | 33,5 |
| Jacinto Poesia | Asfalto | 8,0 | 5,0 | 5,0 | 5,5 | 5,0 | 5,0 | 33,5 |
| Angie Polachini | Será tudo isso maldade? | 7,0 | 5,0 | 5,0 | 6,5 | 5,0 | 5,0 | 33,5 |
| Butiá | Epílogo | 7,5 | 5,0 | 5,0 | 5,8 | 5,0 | 5,0 | 33,3 |
| Farias Villas Boas | Quando o céu se abre | 6,0 | 5,0 | 6,5 | 5,5 | 5,0 | 5,0 | 33 |
| Clara Campelo | Frutificar coragem no agora | 6,0 | 5,0 | 6,5 | 5,5 | 5,0 | 5,0 | 33 |
| Altair Nunes | Que saco | 6,0 | 5,0 | 5,0 | 5,0 | 5,0 | 7,0 | 33 |
| Agnes Müller | O Encontro de Elias | 8,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 33 |
| Sabiá | Desandamento | 8,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 33 |
| khalida | Análise Sensorial do Teu Corpo | 7,5 | 5,0 | 5,5 | 5,0 | 5,0 | 5,0 | 33 |
| Alê | A quem nunca cito, nem preciso. | 7,0 | 5,0 | 5,5 | 5,5 | 5,0 | 5,0 | 33 |
| D'Artagnan | TERRA DA SANTA CRUZ | 8,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 33 |
| J. Bernardo | Vai Mário, põe a máscara | 6,0 | 5,0 | 6,0 | 5,6 | 5,0 | 5,0 | 32,6 |
| Boca do Inferno | Ismismo | 6,0 | 5,0 | 6,0 | 5,5 | 5,0 | 5,0 | 32,5 |
| Mensageiro de Júpiter | Um lugar do caralho | 6,5 | 5,0 | 6,0 | 5,0 | 5,0 | 5,0 | 32,5 |
| davi r. | Trecentésimo septuagésimo sexto dia | 7,0 | 5,0 | 5,0 | 5,5 | 5,0 | 5,0 | 32,5 |
| Pipoca Doce | primário | 7,0 | 5,0 | 5,0 | 5,5 | 5,0 | 5,0 | 32,5 |
| Ayo | [sem título] | 6,0 | 5,0 | 5,0 | 5,5 | 6,0 | 5,0 | 32,5 |
| Arconte Fontes | Azaramar | 6,0 | 5,0 | 5,5 | 5,5 | 5,0 | 5,0 | 32 |
| Eva W. | Alquebrar | 6,0 | 5,0 | 6,0 | 5,0 | 5,0 | 5,0 | 32 |
| não tem | o poema não tem título | 5,0 | 5,0 | 5,0 | 5,0 | 6,0 | 6,0 | 32 |

TITULO DO TRABALHO JURADO 1 JURADO 2 JURADO 3 JURADO 4 JURADO 5 JURADO 6 TOTAL

| W. R. SANTHOS | Amor de Artista | 7,5 | 5,0 | 6,5 | 7,0 | 6,0 | 7,0 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Mimag | Previsão | 7,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 |  |
| ROSA DE SARON | DIGA NÃO ÀS DROGAS! | 6,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 |  |
| O EDITOR | MUZAK DO ABISMO | 6,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 |  |
| colecionador de <br> diários | Comodidade | 7,5 | 5,0 | 6,0 | 7,2 | 6,0 | 6,0 |  |
| Morpheus II | O rochedo de Dun Briste | 7,0 | 5,0 | 6,0 | 5,5 | 0,0 | 6,0 |  |
|  |  | 0,0 | 5,0 | 0,0 | 0,0 | 0,0 | 0,0 |  |

